



8th International Choir Festival
MUNDUS CANTAT SOPOT

MAY 16-21, 2012
Sopot, Poland



WELCOME!

ORGANIZERS

Baltic Artistic Agency BART
The City of Sopot
MUNDUS CANTAT Foundation
Sopot Festival Choir MUNDUS CANTAT

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ORGANIZING COMMITTEE

JOANNA STANKOWSKA
Festival Director

BEATA MAJKA
Coordinator

DEAR FRIENDS

We would like to invite you to participate in the 8th International Choir Festival MUNDUS CANTAT SOPOT 2012

to be held May 16–21, 2012, in Sopot, Poland.

It is our ambition and desire that choirs from all over the world meet in our seaside city to enjoy music representing various cultural traditions. We believe that exchanging the roots of different cultures hidden in their music may create a good platform for common understanding and cooperation. We hope our endeavour will lead to the formation of a joint effort for promoting a variety of artistic projects in future. Our festival is thought to be an instrument of strengthening the natural bonds of common musical heritage and at the same time recognizing and celebrating our rich cultural diversity.

Choir auditions and performances will take place in local churches and concert halls as well as in the Sopot Forest Opera, a picturesque amphitheatre in the woods, one of the few structures of this kind in Europe. Its location, among forested hills, creates great acoustics. In 2009 the Forest Opera celebrated its centennial.

Eighty tree choirs have successfully participated in previous editions of the Festival. We look forward to seeing you in this edition.

SOPOT – THE CITY OF FESTIVALS

Sopot is a seaside town in northern Poland, which along with Gdańsk and Gdynia forms the tricity metropolitan agglomeration.

The town is a large health-spa and tourist resort destination, well known for the longest wooden pier in Europe (515.5 m), from which one can see the Gulf of Gdańsk. The city is also famous for its Sopot International Song Festival, the largest such event in Europe after the Eurovision Song Contest. It takes place in the Forest Opera amphitheatre, covered by a roof and situated in a picturesque forest. The place is considered as one of the most beautiful and having one of the best acoustics. The Forest Opera was built in 1909. In the 1920s Wagnerian Festivals regularly took place here, which made the Opera known as the second Bayreuth.

Sopot has a reputation of a place of diverse entertainment: with a whole range of cafes, restaurants, shops and wellmaintained beaches. Its image as an affluent destination with a bubbly social scene dovetails well with its prewar reputation. „Zoppot“ was a highly fashionable resort during the late nineteenth and early twentieth centuries, when a colourful international crowd of aristocrats and artists descended on the resort. Originally it was the magnificent baths and seaside air that initiated Sopot’s popularity. The baths were in fact created by an energetic former doctor of Napoleon, who fell in love with the location as well as with the daughter of a local Gdansk patrician!

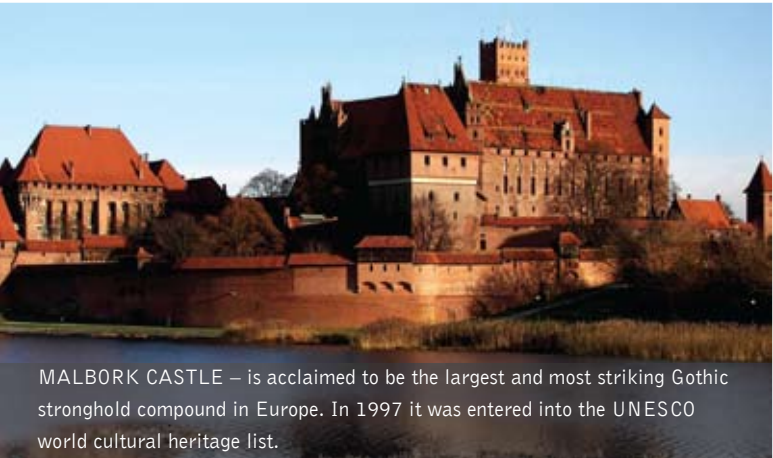
However, there were soon plenty of other attractions to hold peoples’ attentions. Indeed, with its splendid seaside setting and flamboyant architecture, Sopot was a fine place to have a flutter at the races, hang out at the casinos and, if one was really keen to keep the doctor happy, pay a trip to the baths. Many of the old fin-de-siecle villas of the prewar crowd have survived, some of which have been reborn as hotels, whilst the splendid old pier still provides marvellous views over the Baltic.



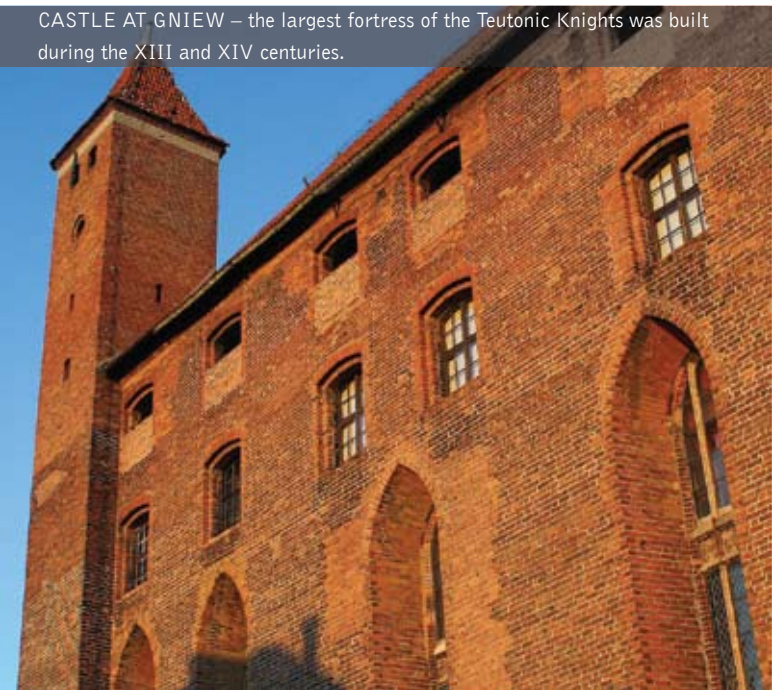
OTHER TOURIST ATTRACTIONS



HEL PENINSULA – a unique 34-kilometer-long narrow strip of sandy land, is valued for its clean beaches, the microclimate and the fishing villages which, with their low, red-roofed houses and narrow streets overhung with hawthorn, seem to have stopped in time.



MALBORK CASTLE – is acclaimed to be the largest and most striking Gothic stronghold compound in Europe. In 1997 it was entered into the UNESCO world cultural heritage list.



CASTLE AT GNIEW – the largest fortress of the Teutonic Knights was built during the XIII and XIV centuries.

FESTIVAL RULES

1. The Festival will take place between 16 and 21 May 2012 in Sopot, Gdansk, Gdynia.
2. Only amateur choirs are eligible to take part in the Festival: female choirs, male choirs, large mixed choirs, chamber choirs and adult vocal ensembles (up to 24 singers), youth and children choirs (up to 19 years old).
3. Each choir can participate in more than one category.
4. The following materials should be submitted for each choir:
 - a completed entry form (sent by the post)
 - five sets of scores of the pieces to be presented at the competition (the scores will not be returned, sent by the post)
 - a brief history of the choir (1/3 sheet A5, size letter – 10 points, sent by e-mail)
 - a recent photo of the choir (resolution 300 dpi, sent by e-mail)
5. Entries can be submitted by December 31, 2011.
6. Admitted choirs should be notified by January 20, 2012.
7. Down payment (bank transfer receipt) and the 1-st instalment of full-board accommodation should be submitted (by admitted choirs) by February 15, 2012.
8. Should a choir withdraw from participation in the Festival, the entry fee will not be returned.
9. The list of musical pieces to be performed for competition which a choir submits to the organizers should not be changed.
10. Time of the performance should not be shorter than 12 min and longer than 15 min. Should a choir's performance exceed the prescribed time limit, the jury will interrupt the performance of that choir during the competition.
11. The jury should be informed in writing before the choir performance about any changes in the key of presented pieces.
12. Competition presentations will be judged by a jury, consisted of distinguished specialists in choral music. The jury shall award the following certificated based on the total number of prints awarded each choir:

Diplomas

Diploma of Participation	Less than 59,9 Points
Bronze Diploma	60–74,9 Points
Silver Diploma	75–89,9 Points
Gold Diploma	90–100 Points

Category A

A1 – I prize	4 000 PLN
A1 – I prize	4 000 PLN

Category B

B1 – I prize	3 000 PLN
B2 – I prize	3 000 PLN

Category C

I prize	3 000 PLN
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GRAND PRIX

The Statuette of Sopot Seagull and a special financial award.

Jury reserves the right NOT to select a winner in a particular category, if the jury assesses that the finalists in the category in question do NOT live up to the standards high enough.

Jury decisions are beyond dispute.

Organizers may add special prizes.

13. Choirs will be judged according to the following criteria:

intonation, fidelity to the score, sound quality, programme choice, overall artistic impression.

14. Choir can take part in the festival again under the condition that submitted competition repertoire will not consist of pieces performed during previous editions.

15. Choir can resign from festival competition and take part only in the accompanying concerts.



RULES FOR PARTICULAR CATEGORIES

Category A: Sacral Music – A Capella

- A1 – Adult choirs (no age limit)
- A2 – Children and youth choirs (ages 19 and below)
- Duration: 15 minutes
- Free to choose stylistically diverse repertoire.

Category B: Secular Music

- B1 – Adult choirs (no age limit)
- B2 – Children and youth choirs (ages 19 and below)
- Duration: 15 minutes
- At least one piece from the choir's mother country.
- One piece can be performed with musical accompaniment /musical instruments to be provided by the choir/.

Category C: Spiritual, Gospel, Jazz (no age limit)

- Duration: 15 minutes
- Choirs are expected to sing with neither microphones nor sound amplification systems

The GRAND PRIX Competition

All category winners with at least a Golden Diploma have the opportunity to take part in the Grand Prix Competition. The programme for each competing choir consists of two freely selected pieces, which were not performed in the other competition categories.

FESTIVAL PROGRAMME

Wednesday, May 16, 2012

- Arrival
- 7.15 pm MUSIC WITHOUT BORDERS – concert
Gwiazda Morza Church, 19 Kosciuszki Street, Sopot

Thursday, May 17, 2012

- Auditions of the "sacral music" and "spirituals, gospel, jazz" category
Gwiazda Morza Church, 19 Kosciuszki Street, Sopot
- PARADE OF CHOIRS ON BOHATERÓW MONTE CASSINO STREET
- OPENING CEREMONY WITH SHORT CONCERT AT THE CONCERT BOWL NEAR THE PIER
- 7.00 pm MUSIC FROM AROUND THE WORLD – concert
Descent of Holy Spirit Church, Kujawska Street 50/52, Sopot

Friday, May 18, 2012

- Auditions of the "secular music" category
Gwiazda Morza Church, 19 Kosciuszki Street, Sopot
- Meeting with the City President
Sala Posiedzeń UM Sopot, 25/27 Kościuszki Street, Sopot
- Announcement of the GRAND PRIX nominated choirs
- 7.00 pm MUSIC WITHOUT BORDERS
St. George Church, Sopot, 1 Kosciuszki Street

Saturday, May 19, 2012

- Auditions of the GRAND PRIX category
Gwiazda Morza Church, 19 Kosciuszki Street, Sopot
- Jury meets conductor's
Sopot Town Hall, 25/27 Kościuszki Street, Sopot
- 6.00 pm FINAL CONCERT AND OFFICIAL ANNOUNCEMENT OF RESULTS
Forest Opera or Outdoor stage at the Sopot Pier

Sunday, May 20, 2012

- Mass with festival participants
- Concerts in the Pomeranian Area (Malbork, Jastrzębia Góra, etc.)

Monday, May 21, 2012

- Departure

The Organizers reserve the right to make changes in the program schedule.

TERMS OF PARTICIPATION

1. Each choir is required to cover its own expenses related to transportation, room and board.

2. The entry fee:

ONE CATEGORY	550 PLN
TWO CATEGORIES	470 PLN PER EACH CATEGORY
THREE CATEGORIES	420 PLN PER EACH CATEGORY
CHILDREN CHOIRS	410 PLN

3. Festival package is available in the following class and categories. Prices are per person for all four days.

ECONOMY CLASS I double, triple, four and multiple-person rooms in hostels, holiday centers or hotels	290–500 PLN
ECONOMY CLASS II double, triple and four-person rooms in holiday centres, sanatoriums or hotels	500–750 PLN
STANDARD CLASS double and triple rooms in two-star hotels	750–900 PLN
FIRST CLASS single and double rooms in three-star hotels	over 900 PLN

4. Festival package includes the price of a four-day stay during the Festival:

- accommodation, breakfast and dinner for 4 days
- a sightseeing tour of Gdansk
- participation in all events related to the Festival
- guide services for Festival events.

5. To guarantee the rates listed above, reservations must be made through the Festival organizers for registered Festival participants.

6. The Organizers reserve the right to use audio-visual recordings made during the Festival.

7. The organizers plan additional meetings and performances of the choirs participating in the Festival (check: the Festival schedule).

8. All choirs taking part in the Festival are requested to prepare a suitable repertoire for the following events:

- Opening Ceremony (2 pieces)
- Accompanying Concert (15 min)
- Final Concert (decision made by the jury)

and to email the above information by April 10, 2012.

ADDITIONAL INFORMATION

1. It is possible to extend a choir's stay in Sopot. Ensembles interested in longer stay are requested to notify the organizers when they make their reservations.
2. During the Festival choirs must provide their own means of transportation. Upon request, we will assist you in renting motor coaches or car.
3. Additional tours and sight-seeing trips are available. See website for details and contact the organizers to make arrangements.

IMPORTANT DATES

December 31, 2011

deadline for sending entry forms and fees

January 20, 2012

decision which choirs are shortlisted (by e-mail)

February 15, 2012

deadline for entry fee and first payment for room and board – 30%

April 10, 2012

deadline for final payment for room and board

BANK ACCOUNT

MUNDUS CANTAT SOPOT 2012

ul. Kosciuszki 61

81-703 Sopot

KREDYT BANK S.A. 0/SOPOT

ul. 1 Maja 7

69 1500 1706 1217 0000 0122 0000

SWIFT: KRDBPLPW

IBAN: 69 1500 1706 1217 0000 0122 0000

PARTICIPANTS



7th International Choir Festival MUNDUS CANTAT SOPOT 2011

1. SYC Ensemble Singers, Singapore – GRAND PRIX

2. Children's choir FORS, Monor, Hungary
3. Vocal Ensemble of Risbergska High School, Örebro, Sweden
4. The choir CANTILENA of the Secondary Music School of Gdańsk, Poland
5. The Per Brahegymnasium youth choir, Jönköping, Sweden
6. Academic Choir Marmara University, İstanbul, Turkey
7. Children Choir KIVIUKAI, Vilnius, Lithuania
8. Chamber Choir Academy of Music in Gdansk, Poland
9. Female Vocal Ensemble KAMERTON, Arzamas, Russia
10. Vocal Ensemble ARS'T'VOICES, Wejherowo, Poland
11. Vocal Jazz Ensemble of the Music Academy in Gdańsk, Gdańsk, Poland
12. Youth Choir HARFA, Kwidzyn, Poland (guest choir)
13. Academic Choir of the University of Guayaquil, Ecuador (guest choir)
14. Morriston Ladies Choir, Morriston, Great Britain (guest choir)
16. Susana Mijangos – soprano, Mexico (special guest)
17. The choir ACADEMIA CONCERTO, Sorocaba, Brazil (special guest)
18. Sopot Festival Choir MUNDUS CANTAT (host choir)

6th International Choir Festival MUNDUS CANTAT SOPOT 2010

1. The TEMASEK Junior College Choir, Singapore
2. Youth Choir SEPTENTHILLIS, Lipany, Slovakia
3. KameLeon Chamber Choir of Leon Kozminski Academy in Warsaw, Warsaw, Poland
4. Youth Choir HARFA, Kwidzyn, Poland
5. Chamber Vocal Group LES AMIS, Gdansk, Poland
6. Children Choir CANTEMUS of the Primary Music School in Gdynia, Gdynia, Poland
7. Mixed vocal group OSLO-TELEFONIKERNE, Oslo, Norway
8. Chamber Choir KRAJOBRAZY, Rixheim, France
9. The University of Santo Tomas Singers, Manila, Philippines – GRAND PRIX
10. ŽAJWIR Folk Choir of Ukrainian Song, Kiev, Ukraine
11. Music Academy of Gdańsk Choir Conducting, Music Education and Rhythmic Department's Men's Choir, Gdansk, Poland

12. The mixed choir KAPELA MARIACKA, Gdańsk, Poland
13. Carlshamn Chamber Choir, Carlshamn, Sweden
14. THE ELISABETH SINGERS, Hiroshima, Japan (GUEST CHOIR)
15. Concert Choir of the University of Puerto Rico, Puerto Rico (GUEST CHOIR)
16. Sopot Festival Choir MUNDUS CANTAT (HOST CHOIR)
17. Sopot Chamber Choir CONTINUO, Sopot, Poland (CO-OPERATION CHOIR)
18. The choir PRO ANIMA, Sopot, Poland (CO-OPERATION CHOIR)

5th International Choir Festival MUNDUS CANTAT SOPOT 2009

1. Mixed Choir GULDHEDSKYRKAN, Gothenburg, Sweden
2. Kidderminster Male Choir, Worcestershire, Great Britain
3. Tabasalu Chamber Choir, Tabasalu, Estonia
4. Youth Choir KIVI JUNIOR, Vilnius, Lithuania
5. Women's Chamber Choir VOKÁLNÍ HARMONIE, Hradec Králové, Czech Republic



6. Mixed Youth Choir GYBON, Hradec Králové, Czech Republic
7. Interdepartmental Choir of the Music Academy in Gdańsk, Gdańsk, Poland
8. Mixed Youth Choir of LXXV High School TUTTI CANTAMUS, Warsaw, Poland
9. Children Choir ČESKA LÍPA, Česka Lípa, Czech Republic
10. Adolf Fredrik's Youth Choir, Stockholm, Sweden – GRAND PRIX
11. Gdynia Secondary Music School Mixed Choir, Gdynia, Poland
12. Kirovograd Secondary Music School Youth Choir, Kirovograd, Ukraine
13. Vocal Jazz Ensemble of the Music Academy in Gdansk, Gdansk, Poland
14. Kakofonia Choir, Kartuzy, Poland
15. Sopot Chamber Choir CONTINUO, Sopot, Poland (host choir)

4th International Choir Festival MUNDUS CANTAT SOPOT 2008

1. Mixed Choir HERLUFSHOLM KIRKES KAMMERKOR, Holmægaurd, Denmark
2. Chamber Choir MADRIGAL DE BRASILIA, Brazil, Brazil
3. Children Choir VOCE SEGRETO, Żory, Poland
4. MARIBOR ACADEMIC CHOIR, Maribor, Slovenia
5. Mixed Choir KACOV, Nove Mesto nad Metuji, Czech Republic
6. Academic Choir of Opole University DRAMMA PER MUSICA, Opole, Poland
7. Children Choir RADOST PRAHA, Praga, Czech Republic
8. Girls' Choir of Choral School of Narva, Estonia
9. The Academic Choir of Administration Public College, Białystok,

Poland

**10. UNIVERSITY OF THE PHILIPPINES SINGING AMBASSADORS UPISA,
Quezon City, Philippines – GRAND PRIX**

11. Vocal Ensemble SOUL, Sanok, Poland
12. The Philippine Women's University (P.W.U.CHORALE), Manila, Philippines
13. Chamber Choir SMU, Singapore, Singapore
14. Mixed Choir FRUTTI DI MARE, Gdynia, Poland
15. Mixed Choir CANTAMUS REAGINAE, Gdynia, Poland
16. Choir of the Academy of Music in Gdańsk, Gdańsk, Poland
17. Youth Choir PER BRAHEGYMNASIUM CHOIR, Jönköping, Sweden
18. Children Choir ČESKÁ LÍPA, Česka Lípa, Czech Republic
19. Female Chamber Choir CONCERTO GLACENSIS, Kłodzko, Poland
20. Mixed Choir MORZANIE, Kosakowo, Poland
21. Mixed Choir LUTNIA, Malbork, Poland
22. Male Choir CAMERATA VOCAL, Sorocaba – São Paulo, Brazil
23. Sopot Chamber Choir CONTINUO, Sopot, Poland (host choir)



**3rd International Choir Festival
MUNDUS CANTAT SOPOT 2007**

1. Female Choir VOKÁLNÍ HARMONIE, Hradec Králové, Czech Republic
2. Chamber Choir LATINO, Frankfurt am Main, Germany
3. Municipal Chamber Chorus of Kirovograd, Kirovograd, Ukraine
4. Chodzież Chamber Choir, Chodzież, Poland
5. Chamber Choir 441 Hz, Gdańsk, Poland
6. Academy of Music in Gdańsk Male Choir, Gdańsk, Poland
7. Chamber Choir of Music Secondary Choir in Gdynia, Gdynia, Poland
8. Chamber Choir DISCANTUS, Gowidlino, Poland
9. Choir CARTUSIA, Kartuzy, Poland
- 10. Chamber Choir FERMATA, Kielce, Poland – GRAND PRIX**
11. Chamber Mixed Choir QUATTRO VOCI, Kraków, Poland
12. Vocal Ensemble of Legnica Culture Centre, Legnica, Poland
13. Medical University Choir, Łódź, Poland
14. Choir of Commune Kolbudy CAMERATA SANTA CECILIA, Kolbudy, Poland
15. Interschool choir GAUDEO at Gimnazjum and Primary School in Świerklany, Poland
16. Chamber Choir AF MUSIC, Żory, Poland
17. Sopot Chamber Choir CONTINUO, Sopot, Poland (host choir)

2nd International Choir Festival MUNDUS CANTAT SOPOT 2006

1. Academy Female Choir GAUDEAMUS, Sarajevo, Bosnia and Herzegovina
2. Mixed Choir APRILOV PALAUZOV, Gabrovo, Bulgaria
3. Academy Mixed Choir HARDING UNIVERSITY CHORUS, Searcy, Arkansas, USA – GRAND PRIX
4. Academy Mixed Choir SAVOLAISEN OSAKUNNAN LAULAJAT (SOL), Helsinki, Finland
5. Mixed Choir ESCUELA SUPERIOR DEL LITORAL (ESPOL), Guayaquil, Ecuador
6. Mixed Choir CAMERATA VOCAL DE MEDELLIN, Medellin, Colombia
7. Chamber Mixed Choir BEL CANTO CONCERT CHOIR, Halásztelek, Hungary
8. Mixed Choir ALDEBARAN, Madrid, Spain
9. Mixed Choir CANTORES VINIARENSES, Poznań, Poland
10. Academy Female Choir DONUM VOCALE, Olsztyn, Poland
11. Church Choir PRO ANIMA, Sopot, Poland
12. Mixed Choir VENE KOORIKAPPELL, Tallin, Estonia
13. Kashubian Choir RUMIANIE, Rumia, Poland
14. Gdansk Gospel Choir, Gdańsk, Poland
15. Sopot Chamber Choir CONTINUO, Sopot, Poland (host choir)

1st International Choir Festival MUNDUS CANTAT SOPOT 2005

1. Chamber Choir of Club of Catholic Intelligentsia ARS KANTATA, Warsaw, Poland
2. Chamber Choir IMUSICAPPELLA, Imus, Cavite, Philippines – GRAND PRIX
3. Gdansk Teachers' Choir, Gdańsk, Poland
4. Košice Teachers' Choir, Košice, Slovakia
5. Mixed Chamber Choir ANTIFONA, Praha, Czech Republic
6. Mixed Choir APPASJONATA, Lubawa, Poland
7. Mixed Choir CAMERATA, Iława, Poland
8. Mixed Choir TIKKO, Cesis, Latvia
9. Olsztyn Chamber Choir COLLEGIUM MUSICUM, Olsztyn, Poland
10. Warsaw Technical University Choir, Warsaw, Poland
11. Women Choir CANTORIA, Praha, Czech Republic
12. Women Choir CHORUS MATRICANUS, Százhalombatta, Hungary
13. Sopot Chamber Choir CONTINUO, Sopot, Poland (host choir)



The logo for Sopot, featuring a stylized yellow umbrella above the word "Sopot" in a blue, cursive font.

BAŁTYCKA AGENCJA ARTYSTYCZNA
BART



8th International Choir Festival
Mundus Cantat Sopot

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